

LASVIT

MONACO'S HÔTEL DE PARIS UNVEILS *MAGNETIC*, A DAZZLING GLASS INSTALLATION BY LASVIT



MONTE CARLO – The recent four-year renovation and expansion of one of the most famous hotels in the city includes the unveiling of a commissioned art piece – a spectacular installation of fine glass made by the Czech company LASVIT. The Hôtel de Paris in Monte Carlo has always been a place of luxury and finesse, and LASVIT's new installation *Magnetic* only adds to the hotel's magical aura.

Suspended above the heads of the hotel's patrons is a dazzling spectacle, a glistening canopy of over glass components which bathe the ceiling and the hall below in shining brilliance. The hotel's visitors can see this installation in three spaces: the main lift lobby, where it will occupy a space of 8 x 2 m, and at two places in the Circulation Rotonde on the ground floor – the larger installation is a full 10 x 2 meters, whereas the smaller occupies a space of 2 x 2 m.

The aesthetic of *Magnetic*, designed by the young and talented artist Libor Sošák, thus constitutes a repeating leitmotif in the hotel's overall look, and its vibrant and festive

sensibility imbues the entire space with a unique atmosphere, sparkling above the



heads of both patrons and staff, inviting all to experience a moment of repose and tasteful inspiration.

To offer such aesthetic inspiration is the very *raison d'être* of LASVIT, the current market leader in Czech-made glass interior

accessories and glass art. Leon Jakimič, the company's founder and director, has often said that LASVIT's goal is to become "*the most inspiring glass manufacturer in the world*" – a feat which seems ever closer with each installation of their meticulously crafted, bespoke art pieces. Designer Libor Sošřák agrees that this work aims to "*spread the beauty of Czech glass and glass-working techniques.*"

Bohemian glass-working know-how has been passed down through the ages, and has always constituted an integral part of Bohemian craft. Especially in its mountainous borderlands, the tradition of Bohemian glass-working can be traced back centuries and, as a result, Bohemian glass and crystal has to this day retained its special place among collectors and lovers of true beauty.

"The conception for Magnetic attempts at a very organic style of shaping and arranging the various glass components," says designer

Libor Sošřák. *Each component is made by means of a different glass-working technique – there are some which are made from blown industrial glass, hand-cut crystal, glass shards, while others are traditional glass components. The work brings*



all these together to create an eclectic, but at the same time truly organic, aesthetic experience.”

Sošťák’s *Magnetic* is in good company, as the Hôtel de Paris already houses a number of other LASVIT pieces – Štěpán Gudev’s installation adorns the luxurious wellness, while three light fixtures designed by the famous Arik Levy for his *Crystal Rock* collection illuminate the hotel’s Le Grill restaurant which overlooks some of the most beautiful urban and sea vistas which European tourism has to offer. *Magnetic* aims to bring some of that sparkle inside, right into the newly refurbished corridors of one of the world’s most famous hotels.

NOTES FOR EDITORS:

The Hôtel de Paris Monte Carlo

The Hôtel de Paris Monte Carlo is a luxurious 5-star Palace located in Monaco. It is owned and serviced by the company Société des Bains de Mer (SBM). The hotel was opened in 1863 under the auspices of Charles III of Monaco, and has since been offering some of the world’s best dining and accommodation services. As of 2014, the hotel is undergoing an important four-year renovation and restructuring program, aiming to realize François Blanc’s dream of “a hotel that surpasses everything that has been created until now.” The renovation includes the construction of a new garden courtyard, new wellness, fitness and pool areas, as well as changes to the hotel’s many suites. *Magnetic* is a part of these renovations and will complete the new, updated, and wholly fresh experience which SBM has in store for their clients.

LASVIT

The brand LASVIT, founded in 2007 by Leon Jakimič, shows Bohemian glass in a new light and takes the art into the next millennium, combining the traditional authenticity of glass with creative craftsmanship and innovative ideas. In a few short years, LASVIT have established themselves as the authority on delivering custom-made lighting sculptures and art installations made from various types of glass. Collaborations with renowned designers and artists have created numerous unique glass collections – Nendo, Campana Brothers, Ross Lovegrove, Daniel Libeskind, Maarten Baas, or Czech

legends Rene Roubíček and Bořek Šípek are among those who choose Lasvit to embody their unconventional artistic vision. Endowing their designs with the precision and traditional mastery of top-notch glassmakers, they manage to produce truly impressive and creative works. The manifesto of LASVIT's uncompromising mission is simple: To create breathtaking works of glass, and to bring beauty, happiness, and a little taste of Bohemia to customers worldwide.

Société des Bains de Mer

The Société des Bains de Mer is currently Monaco's largest employer. They are a company with a rich and long history, also operating the Monte Carlo Casino, the Opéra de Monte Carlo and, of course, the The Hôtel de Paris.

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